

## PECAN PARK OPEN DOORS

*I am braver than I believe,*

*I am stronger than I seem,*

*And I am smarter than I think.*

**NOTE FROM MRS. CARLISLE:** This lesson focuses on Georgia O’Keeffe, an artist we studied several years ago. We will review what we know about her and then we will use her work as a model for designing a flower using only pencil and paper.

**THE ARTIST:** Georgia O’Keeffe was one of the great artists of the twentieth century. She was known for her flower canvases and southwestern landscapes. She was a pioneer of modern art.

The link <https://www.weinerelementary.org/okeeffe.html> will show you many of Georgia O’Keeffe’s artwork, as well as interesting videos of her life and work. The first video on this link is a short biography of her life. She often painted close-up views of flowers, as if seen through a magnifying lens. This painting is named “Red Poppy”. Notice that you can see details that are not normally seen when glancing at a flower.



This lovely painting features different shades of purple which make the flowers more realistic. Look at how Georgia O’Keeffe blended colors to give the shades.



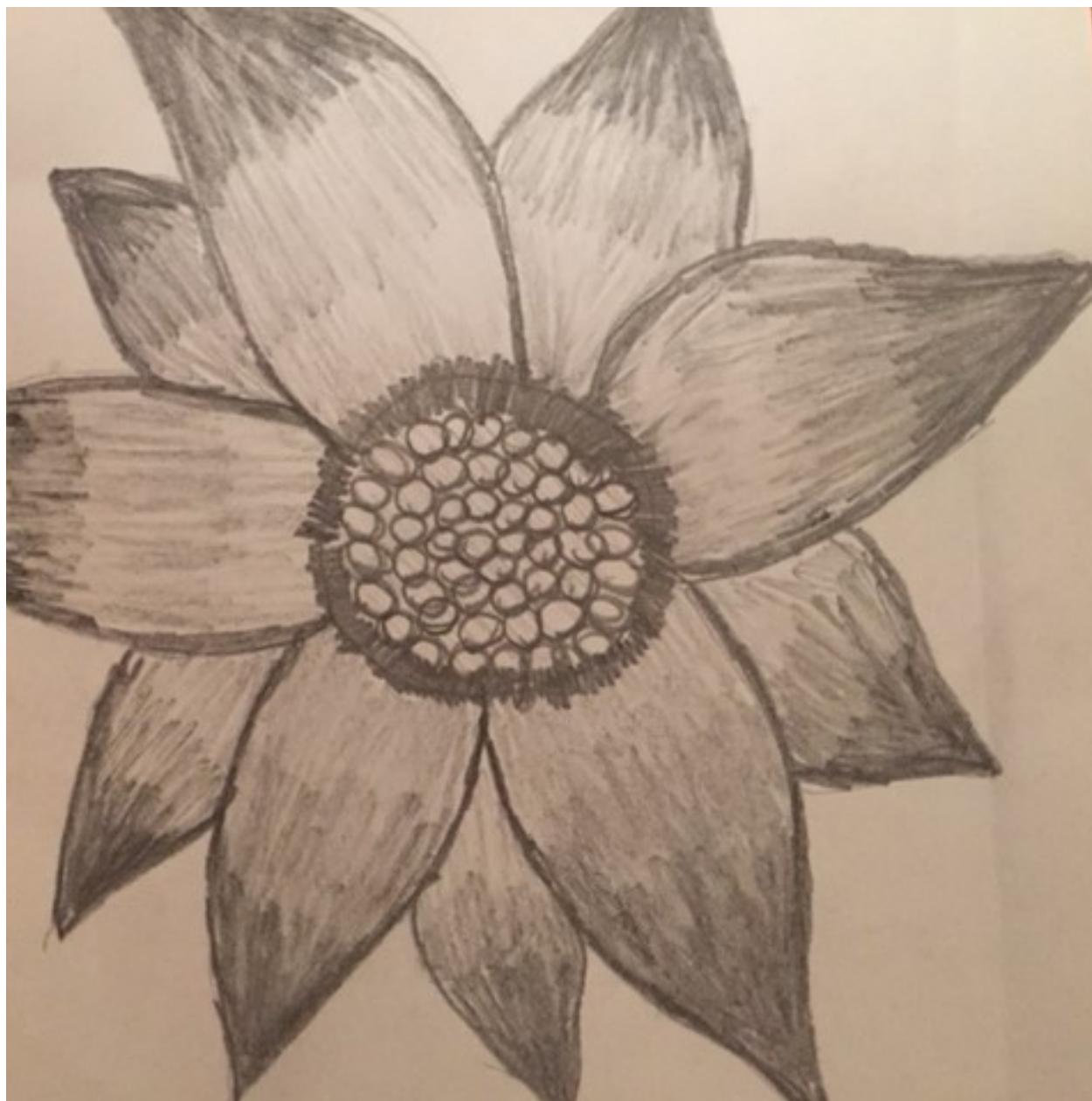
**ACTIVITY:** Using Georgia O’Keeffe’s technique, draw a large flower and add details through shading. When we did these before, we used oil pastels which are great for blending. I am using pencil here because I expect all of you have pencils at home.

**MATERIALS:** paper and pencil

**DRAWING INSTRUCTIONS:** View the video Mixed Media Flower Drawing found at <https://www.youtube.com/watch?v=YmduaiWkEUM> which will model for you how to draw a flower. I drew a small flower on  $\frac{1}{4}$  of a sheet of paper. You can make your drawing any size you like.

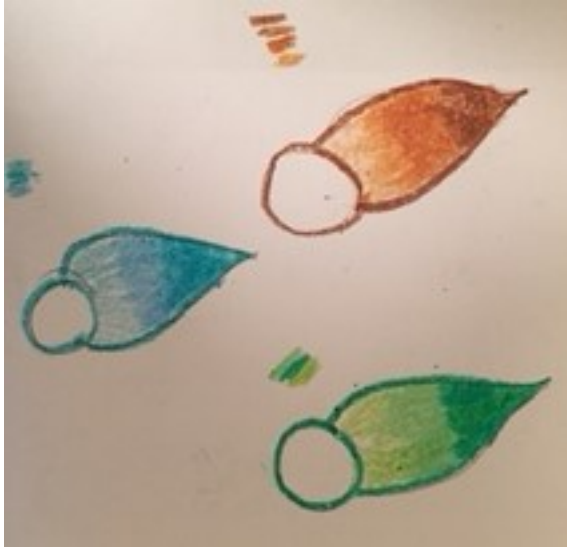
**SHADING:** For the sample that you see on the next page, I only used pencil shading. You can see that the petals are darker at the point and become lighter as they go into the center of the flower. You can lightly use your eraser to blend the shades of gray.

Flower drawing shaded using pencil only:





**USING COLOR:** If you have crayons at home, experiment by making a few petals and trying out different colors. Crayons will blend a little if you go over them with a white crayon. Here are a few I tried:



**Crayon shading:**



**Other ideas:**

- Find an object of nature such as a leaf or a rock. Sketch it and then add pencil shading to show the details.
- Go to the website <https://www.youtube.com/watch?v=GLfBTOEKHDo> to learn how to draw an oil pastel flower. If you do not have oil pastels at home, use either shading with pencil or crayons.

**STANDARDS:** Gifted Education Program Outcome(s) and Objective(s): Creativity: CR 2.2: Demonstrate flexibility by adapting given ideas, thoughts, products, or plans for many different uses. CR 3.2: Apply flexibility by adapting selected ideas, thoughts, products, or plans for many different uses CR 4.2: Apply flexibility by adapting generated ideas, thoughts, products, or plans for many different creative uses to solve a given problem CR 5.2: Reframe ideas through various points of view to enhance meaning