

## Mississippi Assessment Program Eighth Grade Blueprint

Strand	Performance Task (PT)	Closed-ended	Open-ended	Total #Items	Total #Pts.
<b>Reading Literature</b>	<b>0</b>	<b>15-16</b>	<b>4-5</b>	<b>20</b>	<b>22</b>
<b>RL.8.1</b> - Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	0	3-4	0-1	3-4	
<b>RL.8.2</b> - Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an accurate summary of the text based upon this analysis.	0	3-4	0-1	3-4	
<b>RL.8.3</b> - Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	0	2-3	0-1	2-3	
<b>RL.8.4</b> - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	0	3-4	0-1	3-4	
<b>RL.8.5</b> - Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	0	2-3	0-1	2-3	
<b>RL.8.6</b> - Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	0	2-3	0-1	2-3	
<b>RL.8.7</b> - Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	0	2-3	0-1	2-3	
<b>RL.8.8</b> - Not applicable to literature.	0	0	0	0	
<b>RL.8.9</b> - Analyze how myths, traditional stories, or religious works such as the Bible influence themes, patterns of events, or character types in a modern work, including describing how the material is rendered new.	0	2-3	0-1	2-3	

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<b>RL.8.10</b> - By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.	0	0	0	0	
<b>Reading Informational Text</b>	<b>0</b>	<b>19-20</b>	<b>4-5</b>	<b>24</b>	<b>30</b>
<b>RI.8.1</b> - Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	0	2-3	0-1	2-3	
<b>RI.8.2</b> - Determine a central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an accurate summary of the text based on this analysis	0	3-4	0-1	3-4	
<b>RI.8.3</b> - Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	0	3-4	0-1	3-4	
<b>RI.8.4</b> - Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	0	3-4	0-1	3-4	
<b>RI.8.5</b> - Analyze the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	0	2-3	0-1	2-3	
<b>RI.8.6</b> - Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	0	2-3	0-1	2-3	
<b>RI.8.7</b> - Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	0	2-3	0-1	2-3	

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<b>RI.8.8</b> - Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	0	3-4	0-1	3-4	
<b>RI.8.9</b> - Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	0	2-3	0-1	2-3	
<b>RI.8.10</b> - By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	0	0	0	0	
<b>Language</b>	<b>0</b>	<b>4</b>	<b>2</b>	<b>6</b>	<b>8</b>
<b>L.8.4</b> - Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.	0	1-2	0-1	1-3	
<b>L.8.5</b> - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	0	1-2	0-1	1-3	
<b>L.8.6</b> - Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	0	1-2	0-1	1-3	

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<b>Writing</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>12</b>
<p><b>W.8.1</b> - Write arguments to support claims with clear reasons and relevant evidence.</p> <p><b>W.8.2</b> - Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p><b>W.8.3</b> - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p><b>L.8.1</b> - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p><b>L.8.2</b> - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p><b>L.8.3</b> - Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	1	0	0	1	12
<p><b>Technical Notes:</b> The Writing standard measured (W.8.1, W.8.2, or W.8.3) will be dependent on the writing prompt, which may vary by form. L.8.1-3 will be measured in the Performance Task and scored using the writing rubric. The performance task is worth twelve (12) points towards the overall ELA score.</p>					

<b>Passage Selections</b>	
<b>Genre</b>	<b>Number of Passages</b>
Literature	2
Informational	3
Embedded Field Test	1

<b>Text Complexity Guidelines</b>				
<b>MS CCRS Grade</b>	<b>Degrees of Reading Power® (DRP)</b>	<b>Flesch-Kincaid</b>	<b>The Lexile Framework®</b>	<b>Total Word Counts per Passage/Paired</b>
6–8	57 – 67	6.51 – 10.34	925 – 1185	650 – 1000