

Power APAC Visual Arts 2020-21 Handbook



Top Left: Mariel Kassoff, 7th Grade, Cut Paper & Mixed Media

Top Right: Moriah Roland, 12th Grade, Colored Pencil

Bottom Left: Gabe Williams, 11th Grade, Scratchboard

Bottom Right: Jaliyah Bell, 7th Grade, Colored Pencil

Welcome to the Power APAC Visual Arts Department 2020-21 school year! Although this school year will look a little different, we are very excited to be working with you or your students. Being selected as a member of the Visual Arts Department is an incredible opportunity to learn many artistic skills and techniques as well as developing creatively as an individual.

This year the fee for all APAC arts is \$25, and we are also collecting an additional \$25 visual arts fee for supplies. For those who are able, we encourage you to pay the full \$50 as soon as possible so that we can order supplies for individual art kits, but we are also offering semester and monthly payment plans that can be customized to fit your needs. We will be using these funds to purchase and assemble kits of basic art supplies that will be checked-out to every student in the Visual Arts program. Additional supplies will also be available on an as needed basis.

Grades are an essential part of being accepted into the APAC visual arts program. Students are expected to maintain an overall yearly average of an 80 or higher to remain in the program.

As a Visual Arts parent or guardian, you can expect multiple opportunities to see artwork from the students on display or entered in prestigious art competitions. This includes:

- Scholastic Arts Competition(State and National Level)
- Congressional Art Competition(Districts 2 & 3)
- Chimneyville Artists & Artisans of the Future Competition sponsored by the MS Craftsmen's Guild
- Youth Art Month Annual Flag Contest
- Law Day Poster
- Lowell Milken Unsung Heroes Arteffect Project
- Celebrate Art National Art Yearbook
- College Savings Art Contest
- National Art Honor Society Juried Competition
- Annual All-Level APAC Visual Arts exhibit, held in downtown Jackson at the MS Arts Center.
- Advanced Placement Studio Portfolios submitted for college credit.

Please take the time to review the information in the handbook which is available on the Power APAC website. It contains an outline of class schedules, processes and skills for student advancement, and an overview of the visual arts program. If you have any trouble accessing it, printed copies can be obtained from the Visual Arts teachers.

Please email us with any questions or concerns. We feel honored to be entrusted with the arts education of your art student. We are excited about the possibilities of success for each of our students, and look forward to this journey we are undertaking together.

Sincerely,
Your Power APAC Visual Arts Team

Elise Payne, Department Chair
epayne@jackson.k12.ms.us
epayne@jpsms.org

Renna Moore
remoore@jackson.k12.ms.us
remoore@jpsms.org

Art Fees:

This year the APAC arts fee is \$25, and we will also be collecting a \$25 visual arts fee for materials. These can be paid by cash, check made out to Visual Arts, A3 (A-Cubed), or through our new online payment system. For those who are able, we encourage you to pay the full \$50 as soon as possible so that we can order supplies for individual art kits, but we are also offering the following payment plans:

1. Semester Payment Plan: \$25 due by the end of each semester
2. Payment Plan 2 - \$5 a month

Please contact Ms. Payne at epayne@jackson.k12.ms.us to set up a payment plan.

Online Payments:

Art fees can be paid online through Cash App. Visit [https://cash.app/\\$apacvisualart](https://cash.app/$apacvisualart), or you can send money directly through the app to \$apacvisualart.

Supplies:

All students will be supplied a sketchbook, portfolio, and art box for personal supplies as well as a kit of supplies that will be available to check out from the Visual Arts department during the period of virtual learning. Portfolios for artwork will be made once we return to in-person learning.

Basic Supply Kit for All Students:

- Sketchbook - intended for daily exercises and sketching
- Mixed media paper for creating final artworks
- Prang watercolors with palette
- Acrylic Paint
- Set of brushes (sizes 2,4,8 in flat and round)
- Set of charcoal with kneaded eraser
- Set of drawing pens in various sizes
- Colored pencil blender and an Ebony Pencil
- Colored Pencils/Markers
- Pencil sharpener
- Set of oil pastels
- More items depending on cost and availability

Supplies You Will Need to Have Available in Your Home (4th-12th):

- Pencils (Ticonderoga HB pencils or drawing pencil sets w/ HB, 2B, 4B, 6B/Mechanical pencil)
- Eraser (Pink or White)
- Glue stick and Glue bottle
- Ruler
- Scissors
- Sharpies
- Masking tape or Painters blue tape
- Jump Drive (16 GB or Larger)

Additional supplies are available for check out as well on an as needed basis. If students wish to purchase their own supplies so they will not have to bring the items back to the school, the following lists are suggested items.

Additional Suggested Supplies:

Middle/High School:

- **Colored Pencils (Prismacolor 24+ box)**
- **Alcohol-Based Markers (Blick, Copic, Prismacolor, etc.)**
- **Kneaded Erasers**
- **Artist-grade tube watercolors with small palette (recommend Koi Brand)**
- **Personal watercolor and acrylic/oil paint brushes (Size 10,12 and 10/0 are good sizes)**
- **Micron Pens**
- **Acrylic Paint**

Elementary:

- **Crayola Markers (or Alcohol-Based Markers)**
- **Crayola Colored Pencils (or Prismacolor 12/24+ box)**
- **Tempera or Acrylic Paint**

Please note all students will have access to class sets of all of these items once we return to in-person school, and many of these are available to be checked out during virtual learning.

Supply Check-Out:

Supplies can be picked up from the back of the school (Peachtree Street gate) in a no-contact safe procedure. Please make an appointment to pick up supplies if our scheduled pickup days do not work with your schedule.

For studio supplies, please contact Ms. Moore through Remind or email - remoore@jackson.k12.ms.us or remoore@jpsms.org.

For cameras or digital art supplies, please contact Ms. Payne through Remind or email - epayne@jackson.k12.ms.us or epayne@jpsms.org.

Visual Arts Class Schedule:

Classes are organized in the following way for the duration of the virtual learning semester:

Teacher Planning Period: 8 - 9 am
High School Homeroom: 9 - 9:25 am
High School Arts Class: 9:30 - 10:55 am
Elementary Arts Emphasis and Access: 11:45 am -12:30 pm
Middle School Arts Class: 1:40 - 2:30 pm
Office Hours: 2:30 - 4 pm

Individual conferences with students and parents can be scheduled during the teacher's planning period or office hours. Please contact Ms. Payne or Ms. Moore to set up an appointment.

Power APAC Visual Arts Department – Student Expectations for Virtual Instruction:

Behavior Expectations:

Students enrolled in the Power APAC Visual Arts department are expected to reflect a positive image that includes leadership, character, responsibility, integrity, good sportsmanship, and citizenship. Students are also expected to show respect to their teachers, classmates, and their surroundings. They also will be expected to follow school and classroom rules and procedures, practice safety and cleanliness in the art studios, and demonstrate a positive attitude.

Consequences for Rules Violations:

- 1st Offense: Warning
- 2nd Offense: Conference with Student
- 3rd Offense: Parent Contact
- 4th Offense: Referral to Office

Students who are suspended out of school more than one day (whether consecutive or cumulative) for behavior at Power, Bailey, or Murrah, will lose their spot in the APAC Arts Program and will have to re-audition the next year to return to the Visual Arts program.

1. GENERAL GUIDELINES FOR VIRTUAL LEARNING

- a. Set yourself up for success! It is important for you to have a consistent spot where you can set up to do class each day. It should be somewhere where you can sit comfortably but also have a flat surface for you to work on your art. It should be a quiet space where you can concentrate on class, and it should have good, consistent lighting.
 - i. Make sure your computer/phone is charged, the camera is ready to go, and that if you use headphones have them ready.
 - ii. Avoid setting up with a window behind you – this will backlight you....what happens is that there will be bright aura from the window that your phone/computer camera will compensate for by turning down the overall brightness which includes your face so you appear as a blur in the center of a brighter blur!



Example of a strong desk setup with a window in front and flat surface to work in front of the computer.

2. **EMAIL/REMIND**

a. Check your JPS Google Email (@jpsms.org) at least once daily - this is our primary way of keeping in touch while we're apart, so there may be times when we send time-sensitive messages!

b. Checking your email more than once a day is suggested (especially if your habit is to only check your email early in the day)!

c. Please use proper email protocol! Email is a form of written communication without the benefits of body language or vocal inflection, so it is important that you be clear in writing your message. Never assume someone can infer a certain tone (joking, sarcasm, etc.) because they may read it in a completely different way than you meant it. In short, do your best to keep it professional!

d. Students - make sure you are registered for your class Remind! We will also send out reminders through Remind, and it gives you another way to communicate with your teachers.

3. **CANVAS/GOOGLE CLASSROOM**

a. Check into your assigned Canvas or Google Classroom *at least once daily* even when you do not have a streaming class session. Making this a daily habit will ensure that you don't miss any new assignments/announcements/opportunities!

b. Read directions carefully! We, the teachers, do our best to write meaningful, useful instructions for assignments that are meant to help you complete them accurately on your own. Though you can always email a question, there is usually a lag in the response (unlike in the normal classroom setting when you can just raise your hand) which will ultimately delay you getting started. Reading the directions thoroughly will also ensure that you're doing and submitting the *entire* assignment!!

4. ZOOM/GOOGLE MEETINGS

a. At this point, I'm sure we've all suffered through a bad Zoom experience, or have at least seen a bazillion memes about it online so of course we need to talk about how to *avoid* those bad experiences!! Behold, the Zoom Expectations:

- A. Join the meeting on time!** If the class starts at 9am, don't wait until 8:59am to dig out and turn on your computer/phone – plan ahead!! The waiting room will be open at least 10 minutes before a streaming class starts.
- B. Make sure your Zoom name is set to your first and last name.** We need to know who you are before we let you into the Zoom classroom. If you use other names, you will not be let in the zoom meeting and will be marked absent
- C. Video On, Face in Frame!!** We need to be able to see you – it's one of the ways we check for engagement and understanding....if your video is turned off, or it's pointed at your forehead and ceiling, we have no idea if you're taking part in class or just tuned in and left the room. Also while you do not have to be in uniform, please wear appropriate attire. Since your camera has to be straight on you, with your full face in the frame, keep that in mind when you get ready each day.
- D. Mute that Mic!** When you first join a Zoom meeting, your mic will be muted, and it should stay that way through the lesson. However, we DO want to HEAR from you, so your mic will need to be turned on:
- when replying to direct prompts
 - during any large or small group discussions
 - during any "free chat" times (typically beginning or end of class)
- If you have something to say, raise your hand (there is a raise your hand button available).
- E. Use the Chat Feature!** We will be leaving the chat feature enabled during classes, but it should *not* become a free-for-all. Hopefully we can use the chat to take polls within a class, keep track of questions that come up during lessons, and take care of "other businesses" (matters unrelated to the current topic). If it becomes too busy with *just* social messages, we might need to remove it (though we're not opposed to its use in socializing in general).
- F. You Get What You Give!**
- No, this is not going to be normal.
 - No, it's not going to be what we all want.
 - No, it's not going to be easy....**BUT**...
 - Stay positive, stay engaged, and stay active.
 - Keep up with your assignments.
 - We can still have fun together/apart.
 - Creative people find creative solutions.
 - *This is temporary!*

Grades:

Homework Grades:

- Bi-Weekly Sketchbook Assignments:
 - All students in the visual art department will be assigned one sketchbook assignment every 2 weeks due on Fridays. This will help prepare students for AP portfolios.
Sketchbook work is mandatory. Please make sure you have your work ready for each of these days. It is your responsibility to have your artwork completed and ready to present.
- Other homework grades will include gathering resources, taking reference photos, sketches, etc. will be assigned on an as needed basis.

Daily Grades:

- Weekly Studio Habits Grade:
 - Every day you are in class, you start out with 20 pts. If you are late, disruptive, not prepared for class or anything else you will lose some or all of those points. At the end of the week the points will be added together to make your weekly daily grade.
 - 1. You must work in class every day.
 - 2. You must be on time.
 - 3. You must not disrupt the classroom atmosphere or your classmates.
 - 4. You must have your supplies/artwork with you during class.
 - 5. You must keep your desk or work area neat. (when onsite)
- Weekly Virtual Studio Habits Grade:
 - While we are learning virtually. Your weekly virtual studio habits grade will come from the following:
 - 1. You must log in to class on time each assigned day.
 - 2. You must keep you mike muted until asked to unmute, keep the camera on and face in the frame, and have your name set as your first and last name.
 - 3. You must not disrupt the zoom classroom atmosphere or disrupt your classmates' concentration.
 - You must check in to canvas/google classroom regularly and make sure that you have worked on/completed assignments as needed.
- Other daily grades will include short, in-class assignments assigned on an as needed basis.

Project Grades:

- Each major project is worth a test grade. These are the culmination of a unit of study and will be graded according to a rubric.

Late Work:

Studio Assignments: Due dates for studio assignments/projects will be set during class. The due date is the time all work in class will be stopped. Students will automatically have a one week grace period to work on it outside of class. After that week students must petition the teacher to give more time however no more time in class will be given. If they do not talk to the teacher and receive approval, 5 points will be deducted for each late day. Because of the way Canvas is created, if you do not turn in your assignment by the due date, it will automatically mark it late/missing and deduct points. If you communicated with us and received more time, we will adjust your grade when the work is turned in.

Homework/Sketchbook Assignments: Students will be required to complete 1 sketchbook assignment every 2 weeks. The assignments will be given on a Friday and will be due in two weeks on Friday. On that date, student's work will be checked. If their assignment is not completed, they will receive a zero. Due dates for these assignments will be posted in Canvas or Google Classroom.

At the end of each 9 weeks, students will have the opportunity to turn in missing sketchbook assignments or finish incomplete assignments. Students will only be able to earn up to 75% of the possible points for any late/incomplete work that is turned in at this time.

Plagiarism, Cheating, and Artistic Integrity:

Scholars are expected to use artistic integrity throughout the course. Work that is based on published photographs or the work of other artists must move beyond duplication to illustrate an original idea. In art, tracing someone else's work or drawing something that is copyrighted is plagiarism. Also anyone found removing another scholars name off of their paper and adding their own, to receive credit, will receive a zero on the assignment and serve a detention.

All grades will be posted in SAMS. Please contact your home school for your parent or students access code.

Students must maintain a final yearly average of 80 or better to remain in the Visual Arts program.

Remind:

Important announcements and reminders about assignments, due dates, etc. will be sent using [Remind](#). This is a free service that can be received through email, text messaging, or the Remind app. We strongly encourage every student to register for their group's Remind as well as at least 1 parent/guardian. Individuals can register for each Remind using the codes below or the Visual Art teachers can manually add you to their class.

Text the follow codes to 81010 to join or use the Remind app:

Elementary - @apaceleart

Middle School - @apacmsart

High School - @apachsart

AP Art - @apacart

National Art Honor Society

The Power APAC Visual Arts Department will be chartering a chapter of the National Art Honor Society (NAHS) for students 9th-12th and National Junior Art Honor Society (NJAHS) for students 6th-8th.

In 1978, the National Art Education Association began the NAHS program to inspire and recognize students who have shown an outstanding ability and interest in art. The program supports members in their efforts to attain the highest standards in art scholarship, character, and service, and to bring art education to the attention of the school and community.

Our students will participate in art projects, community service, the state NAHS conference, and have the opportunity for national recognition, scholarships, and have a way to connect to the 58,000+ outstanding art students around the nation. Seniors that have earned enough NAHS art points will receive a NAHS honor cord at graduation.

National Dues will be \$5.00, and we will be ordering a t-shirt for members that will be \$10.00. Please note that these dues are not included in the art fee. Information about the joining process will be made available at the end of August.

All Level Annual Visual Arts Exhibit

All students will have work exhibited in the annual Visual Arts Exhibit to be held at the downtown Mississippi Arts Center in the spring. We will send letters home when the 2020-21 date becomes set. The Visual Arts Department will host an Opening Reception for the exhibit. The annual all-level exhibit is equivalent to a student's recital. A grade will be given for participation in this event.

Attendance is mandatory.

The department recognizes that very rarely a student and family cannot attend for serious reasons. That student will have an opportunity to visit the exhibit and respond to the work through a prepared worksheet. The student will have a week to turn this work in to the teachers.

At this and any other exhibit that is adjudicated and in which prizes are awarded, student artists MUST BE IN ATTENDANCE to receive the award.

**Power APAC
Department of Visual Arts
Statement of Philosophy**

The APAC Visual Arts education program teaches our students to observe the world more closely. This process of observation and study helps teach students to better analyze the world around them—skills that make up the bedrock of critical thinking. The goal of the Power APAC Visual Arts Department is to use arts education to help our students develop the following 5 critical skills:

1. **Creativity**: In a world full of highly educated workers, creativity is one of the top skills that set someone apart from the pack. Having the ability to think imaginatively and bring fresh ideas to the table are essential to innovation and progress.
2. **Collaboration**: Working together for a common purpose teaches children that their contribution is important which is perfect for the collaborative nature of the arts. By working collaboratively on a project, students learn to communicate more effectively, compromise when necessary, and work hard even if their role may seem small.
3. **Confidence & Improved Resiliency**: The arts create a safe space for students to explore their talents and build their confidence. Students gain the assurance to stand up and talk about their artwork. Visual arts production can actually change the wiring of the brain, improving areas that help students manage current and future stress. With this confidence, they are more likely to take risks and step out of their comfort zone to try new things in other areas of their lives.
4. **Cultural Awareness & Empathy**: The arts provide a unique platform to discuss many different cultures, socioeconomic levels, and current events. Through the arts, students have a place not only to learn about different cultures than their own, but also to ask questions and be more informed. By learning about other people, children are able to develop their ability for empathy, essential in working with people from all walks of life.
5. **Critical Thinking**: When students are making a work of art, the process includes conceptual and interpretational thinking that helps build their critical thinking skills including observation, reasoning, and problem-solving. During the creative process, children use logic and problem solving to strategize how to reach their goal.

The educational philosophy of the **Elementary** Power APAC Visual Arts Department is to help fourth and fifth graders establish a creative awareness, nurture an appreciation of the creative process, and support a natural interest in the arts. The student is introduced to studio discipline and practice and to the wide variety of media/techniques in the Visual Arts. Students will have opportunities to compete in local and national art competitions and participate in exhibits throughout the year.

The philosophy of the **Secondary (Middle and High school)** Power APAC Visual Arts program is structured to provide sound foundational training in the fundamentals of observational study without sacrificing creative thinking skills. Students participate in “hands on” units of study in Drawing, Design, Painting, Printmaking, Sculpture, Ceramics, Digital Design and Photography, and Art History. Students will have opportunities to compete in local and national art competitions and exhibits throughout the year, as well as to compete in the rigorous, nationally recognized Scholastics Visual Art competition. Junior and Senior high school students will participate in the Advanced Placement Portfolio program. Recruiters and guest speakers will reinforce the advantages of higher art education (with scholarships) and art careers. Serious students can use art as a way of expanding knowledge and skills, as a means of personal expression and delight and as a vehicle to explore art as an essential ingredient of daily life. Students that wish to continue in a career in the arts will have the opportunity for mentoring by local artists and artisans.

Visual Art Virtual Auditions:

1. Student's Portfolio

A prospective student's portfolio should consist of the following items:

- Minimum of 4 completed artworks in any media or style
 - o Suggested Subjects: landscape, portrait, self-portrait
- 2-3 sketches or sketchbook pages
- All pieces should be the student's best work. Artwork from direct observation or from a reference photograph is preferred. Submitted work done in the style of cartoons, anime, etc. must be original content. Work that has been traced or is of a copyrighted character will not be accepted.

2. Still Life Drawing

- a. All students' portfolios must include a drawing of a still life arrangement of 3-5 objects.
- b. Students may arrange their own still life, or they may draw from one of the provided reference photos.
- c. This drawing should be drawn and shaded using a graphite or drawing pencils only.

3. Short Interview via Zoom

- a. Students will schedule an interview slot with the Visual Art teachers during the audition time.
- b. This will include a brief presentation of the student's portfolio and still life drawing as well as a discussion of the student's artistic and personal goals if accepted into the Power APAC Visual Art program.

All portfolios should be submitted to Ms. Payne via email at epayne@jackson.k12.ms.us or epayne@jpsms.org. Sample interview questions and still life reference photos can be downloaded from <https://www.jackson.k12.ms.us/Page/11559>.

Parent/Student Data

Please complete neatly and return by August 21, 2020.

The APAC Visual Arts department will be using Remind to communicate with students and parents. Please indicate if you wish to receive Remind messages through email or text. Messages are free and can be opted out of at any time. Visit www.remind.com for more information.

Student Name: _____ Grade: _____

Student Date of Birth(month, day, year): _____

Student Cell Number: _____

Student E-mail: _____

Address: _____ Zip Code: _____

Student Remind Sign-Up: _____ Email _____ Cell

Parent/Guardian First and Last Name: _____

Parent E-mail: _____

Parent Cell Number: _____

Parent Remind Sign-Up: _____ Email _____ Cell

Parent/Guardian First and Last Name: _____

Parent E-mail: _____

Parent Cell Number: _____

Parent Remind Sign-Up: _____ Email _____ Cell



POWER APAC
Academic and Performing Arts Complex
Climbing Mountaintops...Striving for Excellence
1120 Riverside Drive
Jackson, Mississippi 39202



Cody S. Shumaker, *Principal*

Malaika Quarterman, *Lead Arts Teacher*

LETTER OF ESSENTIAL AGREEMENTS
For All Arts Departments

Power APAC's Expectations of the Student

- I understand that I must end the school year with an average grade of **80 or better** in my arts discipline to return to that discipline or to be accepted into another arts discipline the next school year.
- I will attend classes regularly and punctually with the necessary materials and attitude for class.
- I will treat fellow students, faculty, staff and visiting artists with respect.
- I agree to comply with rules and regulations set forth in the JPS Code of Student Conduct and Handbook, building rules, and my respective discipline's Department Information Guide or I forfeit my spot in the APAC Arts Program. I further understand that if I am suspended out of school more than one day (whether consecutive or cumulative) for behavior at Power, Bailey, or Murrah, that I will lose my spot in the APAC Arts Program and would have to re-audition the next year.

Power APAC's Expectations of Parent/Guardians

- I support my child in his/her efforts to fulfill the responsibilities entailed in attendance in Power APAC's intensive arts training program. I will attend any required meetings or designate an adult relative to serve this purpose.
- I will maintain an accurate phone number, email address, and physical address with Power APAC.
- I accept responsibility for arranging transportation to and from Power APAC as needed.
- I will make Power APAC aware of situations that may have an impact on my child's ability to handle the instructional program successfully. Pertinent information regarding educational or psychological evaluation, chronic health problems, hospitalization, traumatic events, etc. will be given to appropriate Power APAC personnel in a timely manner. I understand that this is not an authorization to release information to individuals outside of appropriate Power APAC personnel.
- I agree to comply with the JPS Code of Student Conduct and Handbook, building rules, and my child's respective discipline's Department Information Guide.
- I agree to all conditions for attendance at Power APAC. I understand the average grade of **80 or better** requirement for retention as well as the nature of all other policies and procedures described in the aforementioned documents including compliance with all pertinent discipline and departmental requirements and understand potential repercussions outlined above.

Power APAC Faculty and Staff

- will provide highly specialized, intensive and challenging training in chosen areas: Dance, Music, Theatre Arts and Visual Arts.
- will provide arts report card grades to home schools and mid-term progress reports for students to bring home to parents.
- will provide guidance in arts career/college applications and auditions.
- will provide a report of excessive absences.
- will be available for conferences with parents and students.
- will offer interaction for students with professionals in the arts.
- will treat students and parents with professional courtesy and respect.
- will demonstrate our love and excitement of the arts as a model for students.

SIGNATURES:

Student: _____ Date: _____

Parent/Guardian: _____ Date: _____

Department Chair:  _____

Principal:  _____

Visual Arts 2019-2020 General Permissions

Please print neatly:

My child, _____

Has my permission to:

1. Have my student's signed artwork exhibited at student art shows throughout the school year at venues such as the lobby of Power APAC School, Mississippi Arts Center, Springhill Suites by Marriott, the MS Museum of Art, or any other respectable venue or arts competition.
2. Have my student's picture taken and name published or artwork's picture taken for publicity in regard to successful artwork or participation in creating artwork or in actively creating art in local newspapers or on the JPS website or any other reasonable, respectable publicity.
3. Participate in local and national art competitions such as Scholastics Art Competition, the annual Congressional artwork competition, or any other serious art competition which will benefit my art student.

Parent Signature and Date

Letter to HS Students Pursuing Advanced Placement Portfolio

Dear Parents of Advanced Placement Portfolio Student,

Your senior high school student is enrolled in the Advanced Placement Portfolio class at Power APAC. This class requires an independent, rigorous development of the artist's individual style and skill as well as creative advancement. All Mississippi colleges will allow college credit for students scoring 3 or above (on a scale of 1-5) on the portfolio. However, even schools that do not grant college credit recognize the significant achievement exhibited by the successful completion of the AP portfolio.

During this year, AP 2-D Design or Drawing Portfolio students are required to submit 15 images. The requirements differ, with students responsible for at least 12 finished works and 3 process images or preparatory sketchbook work.

Portfolios must be completed by the end of April; work must be submitted during the first week of May.

Cost of the program is approximately \$85.00. Payment will be made to the Advanced Placement Department through Murrah High School. Some students may be eligible for reduced or free sponsorship. Call the AP adviser at Murrah to inquire about this possibility.

Please sign and return this letter as understanding of what this program will entail for your student. Every AP student MUST have a jump drive every day in class to keep a record of ongoing and finished work.

Thanks,
Renna Moore & Elise Payne
The Visual Arts Instructors at Power APAC School

Signed: Parent _____

Signed: Student _____